



Kathleen Livingston

- PHD, RHETORIC AND WRITING STUDIES -

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EXPERTISE

FIRST-YEAR WRITING
NONFICTION WRITING
QUEER RHETORICS
COMMUNITY-BASED
PEDAGOGIES &
METHODOLOGIES
CONSENT EDUCATION

EDUCATION

**MICHIGAN STATE
UNIVERSITY**
EAST LANSING, MI
PHD RHETORIC & WRITING
(2015)

**MICHIGAN STATE
UNIVERSITY**
EAST LANSING, MI
MA, CRITICAL STUDIES IN
LITERACY & PEDAGOGY
(2010)

OAKLAND UNIVERSITY
ROCHESTER, MI
BA, WOMEN'S STUDIES
(2005)

ACADEMIC APPOINTMENTS

**ASSISTANT PROFESSOR / DEPARTMENT OF WRITING, RHETORIC, &
AMERICAN CULTURES**
MICHIGAN STATE UNIVERSITY, FALL 2015 - PRESENT

Taught ten sections of WRA, the required first-year writing course for all students at the University. Conducting teacher-research on a course I designed called *The Art & Practice of Consent*.

LECTURER / RESIDENTIAL COLLEGE IN ARTS & HUMANITIES
MICHIGAN STATE UNIVERSITY, FALL 2015 & FALL 2016

Taught two sections of RCAH 111, part of the first-year writing sequence, in a highly collaborative living-learning community. Conducting teacher-research on a course I designed called *The Art & Practice of Consent*.

**GRADUATE STUDENT INSTRUCTOR / DEPARTMENT OF WRITING,
RHETORIC, & AMERICAN CULTURES**
MICHIGAN STATE UNIVERSITY, FALL 2008 - SPRING 2015

Instructor of record for fifteen sections of WRA, a required first-year writing course for all students at the University, including experience with teaching second language learners. Instructor of record for two sections of ENG 232, an upper-level undergraduate nonfiction writing course.

**EDITORIAL STAFF / FOURTH GENRE: EXPLORATIONS IN
NONFICTION**
MICHIGAN STATE UNIVERSITY, FALL 2011 - SPRING 2015

Read submissions for a bi-annual literary journal. Communicated with authors about their writing. Interviewed undergraduate interns.

AWARDS

2016 Conference on College Composition and Communication
Lavender Rhetorics Award for Excellence in Queer Scholarship

PUBLICATIONS

ESSAYS, ARTICLES, & CHAPTERS

"Women's Art." *Third Coast Magazine* 40/41 Kalamazoo: Department of English, College of Arts & Sciences, Western Michigan University (Fall 2015).

"Doing it All the Time': A Queer Consent Workshop." *Peitho* 18.1 (Fall/Winter 2015).

"On Rage, Shame, 'Realness,' and Accountability to Survivors." *Harlot* 12 (Fall 2014).

"Community Service-Learning and Community Engagement." With Laura Julier & Eli Goldblatt. *A Guide to Composition Pedagogies (2nd edition)*. Eds. Brooke Hessler, Amy Rupiper Taggart, & Kurt Schick. Oxford: Oxford University Press, 2014.

"On Readers, Triggers, Access, and Accountability." With Laura Julier. *Fourth Genre: Explorations in Nonfiction* 16.2 (2014). East Lansing: Michigan State University Press, 2014.

"On Flying: How Contemporary Circus Arts Teaches Adults to Play." *The Crazy Wisdom Community Journal*. Ann Arbor, MI: Crazy Wisdom Community Journal, May – August 2014.

"Snapshots: Being Femme, or Doing Femme." *Visible: A Femmethology*. Ed. Jen Clare Burke. Ypsilanti, MI: Homofactus Press, 2009.

FORTHCOMING ESSAYS, ARTICLES, CHAPTERS, & REVIEWS

"Becoming Herself: Kathleen Livingston Interviews Brenda Miller." *Los Angeles Review of Books*. Los Angeles, CA: Los Angeles Review of Books, 2016. (forthcoming).

"What Clayton Pettet Teaches Us About Cultural Rhetorics." *Constellations* 1 (forthcoming).

"What if the 'Queer Turn' in Writing Studies was a Turn Toward Queer Sex? Consent as Queer Methodology." *Re/Orienting Writing Studies: Queer Methods, Queer Projects*. Ed. William P. Banks, Matthew B. Cox, Caroline Dadas. (forthcoming).

"Being There: Consent at an LGBT Community Center." *The Pleasures of Identity: Living Queer*. Ed. Jacqueline Rhodes and Ellen Gil-Gómez. (forthcoming).

"Developing an Erotic Vocabulary for Consent." *Echoes of Home: Bringing Home to Work*. Ed. Elena Garcia-Goodwin, Marilee Brooks-Gillies, Julie Lindquist, Suzanne Webb. (forthcoming).

SELECTED ZINES & BLOGS

"Being Present: Self-care for Survivors." *The Firecracker Foundation blog*. January 21, 2015.

"On Vulnerability: How Contemporary Circus Arts Teach Us to Feel." *The Crazy Wisdom Community Journal blog*. June 4, 2014.

"Consent." Perzine. Lansing, MI (self-published): 2014.

"Self-care." Perzine. Lansing, MI (self-published): 2014.

Co-edited with Becca Hayes, Casey Miles, Trixie Smith, and Simone West. "Midwest Bisexual Lesbian Gay Transgender Ally College Conference 2013." Lansing, MI (self-published): 2013. Archived at qzap.org.

Co-edited with Madhu Narayan. "#TeachingFAIL." Lansing, MI (self-published): 2010.

"I'm sick of all these parades." Lansing, MI (self-published): 2009.

PRESENTATIONS, PERFORMANCES, & READINGS

PRESENTATIONS

"Playing with Consent: Lyric Essays on Consent in Queer Methodology." *Conference on College Composition and Communication*. Houston, TX. April 6 – 9, 2016.

"Revising Nonfiction: Surprise, Reflection, and Telling the Truth." *Association of Writers and Writing Programs Annual Conference*. Los Angeles, CA. March 30 – April 6, 2016.

"Queer Lyricism: Vulnerability and Risk in Lyric Forms." With Kate Carroll deGutes and Julie Marie Wade. *Association of Writers and Writing Programs Annual Conference*. Minneapolis, MN. April 8 – 11, 2015.

Chair, "Remixing Creative Nonfiction." With Ana Holguin, Amy Schleunes, and Jonathan Ritz. *Association of Writers and Writing Programs Annual Conference*. Minneapolis, MN. April 8 – 11, 2015.

"I Know What You Want: Playing with Vulnerability and Risk in Public/Performative Sex." *Cultural Rhetorics Conference*. East Lansing, MI. October 30 – November 1, 2014.

"Sexual Consent as Queer Rhetorics." *Queer Conversations Symposium*. Michigan State University. Lansing, MI. April 10, 2014.

"Consent as Self-care and Community Care." *Conference on College Composition and Communication*. Indianapolis, IN. March 19 – 22, 2014.

"Developing an Erotic Vocabulary for Consent." *Feminisms & Rhetorics Conference*. Stanford, CA. September 2013.

"Developing an Erotic Vocabulary: Consent as a Queer Community-based Approach." *Conference College Composition and Communication*. Las Vegas, NV. March 2013.

"Listening to our Guts: Practicing Embodied Pedagogies in Community-based and Service-learning Courses." *Conference on College Composition and Communication*. St. Louis, MO. March 2012.

"Let's Talk about Queer Sex: Gathering Image & Memory." *Conference on College Composition and Communication*. Atlanta, GA. April 2011.

"Sound and Silence: Picturing Landscapes of Creative Nonfiction through Anthologies." *Association of Writers and Writing Programs Annual Conference*. Denver, CO. April 2010.

"Remembering David Foster Wallace, Essayist." *Association of Writers and Writing Programs Annual Conference*. Denver, CO. April 2010.

"Borrowing media, Revising Assumptions: Zines as Remix Pedagogy." *Conference on College Composition and Communication*. Louisville, KY. April 2010.

"Zine-making: Edge of the Panel, Edge of the Page." *EDGES: A Graduate Conference*. East Lansing, MI. March 2009.

PERFORMANCE ART

"Laces: A Full-length Acrobatic & Lyric Storytelling Show." *Arts Xtravaganza*. Bowling Green, OH. December 2016.

"Not a Door Mat / Don't Walk on Me." *Cultural Rhetorics Conference*. REACH Studio Art Center, Lansing, MI. September 30 – October 2, 2016.

"Anastomotic Path: A Performance on Aerial Loops." *Arts Xtravaganza*. Bowling Green, OH. December 2014.

"Undisciplined." *UNC Asheville Queer Conference*. Asheville, NC. April 4, 2013.

"Glorious Noise." *Feminisms and Rhetorics Conference*. East Lansing, MI. October 2009.

READINGS

"Women's Art." *Pop Up Stories*. East Lansing, MI. October 11, 2015.

"Be Here Now." *Association of Writers and Writing Programs Annual Conference*. Seattle, WA. February 26 – March 1, 2014.

"Women's Art." *Writing Center 20th Anniversary Reading*. East Lansing, MI. September 20, 2012.

"Snapshots: On Being Femme, Or Doing Femme." *Sh/Aut Queer Cabaret*. Ann Arbor, MI. October 2009.

"Drafting Class." *Sh/Aut Queer Cabaret*. Ann Arbor, MI. April 2008.

WORKSHOPS & SPEAKING ENGAGEMENTS

WORKSHOPS

Co-facilitator with Tashmica Firecracker Torok. "Brazen: Self-Care for Teens and Tweens." *EmpowHER Retreat*. Breslin Center, Michigan State University. East Lansing, MI. April 29 – 30, 2016.

Invited Facilitator with Hannah Cartier, Daz'Janic Johnson, Maddy Wheelock. "Consent Workshop." *Mid-Atlantic LGBTQA Conference*. Bloomsburg University. Bloomsburg, PA. Nov. 4 – 6, 2016.

Facilitator. "Kids Zines." Beyond Insights. *Michigan State University Writing Center*. East Lansing, MI. November 20, 2015.

Invited facilitator. "Consent Workshop." *East Lansing High School*. East Lansing, MI. Oct. 27, 2015.

Co-facilitator with Elle Abeles-Allison. "Doing it All the Time: A Queer Consent Workshop." *Queer Conversations Symposium*. Michigan State University. East Lansing, MI. April 14, 2015.

Facilitator. "Doing it All the Time: A Queer Consent Workshop." New Work Showcase. *Conference on College Composition and Communication*. Tampa, FL. March 18 – 21, 2015.

Facilitator. "Consent Workshop." *Queer Studies undergraduate course*. Michigan State University. East Lansing, MI. March 2014.

Co-facilitator with Rebecca Hayes, Jamie Holding Eagle, Casey Miles, Rachel Storm, and Joyce Sutton. "City Dreams: Youth Zine Workshop" *Allied Media Conference*. Detroit, MI. June 2013.

Co-facilitator with Rebecca Hayes, Casey Miles, Trixie Smith, and Simone West. "Zines! Making, Assembling, and Distributing Zines as Queer Community Media." With Queer Theory Playground. *Midwest Bisexual Lesbian Gay Transgender Ally College Conference*. Lansing, MI. February 2013.

Co-facilitator with Dianna Baldwin, Matthew B. Cox, Adam Greteman, Casey Miles, Lee Sherlock, and Trixie Smith. "F*ck Tradition: Mapping/Making/Performing/Contesting Queer Relations." *Conference on College Composition and Communication*. Atlanta, GA. April 2011.

Trainer. "Alternatives to Suicide." *Affirmations LGBT Community Center*, 2008.

Co-trainer with Rachel Crandall, LMSW. "Toll-free Helpline Volunteer Training." *Affirmations LGBT Community Center*, 2006 – 2008.

SPEAKING ENGAGEMENTS

Speaker. "Netflix & Chill: First-Year Writing Students Talk about Sex and Consent." *Department of Writing, Rhetoric, & American Cultures*. Michigan State University, Dec. 4, 2015.

Invited Speaker. "The Importance of Self-Care and Community Care." *Teacher Spa*. Eastern Michigan University. Ypsilanti, MI. April 12, 2014.

Invited Speaker. "Safe Schools." *School of Education, Michigan State University*, 2011.

SELECTED COMMUNITY WORK

POSITIONS

Board of Directors, The Firecracker Foundation.
Chair, Advocacy Committee
1146 S. Washington Ave. Ste. D Lansing, MI 48910
firecrackerfoundation.org

ANTI-VIOLENCE WORK

Co-organizer with Tashmica 'Firecracker' Torok and Sara Metz. "Firecracker Book Club." *The Firecracker Foundation*. NEO Center. Lansing, MI. March 2015.

Organizer. "Self-care Supplies Drive." *The Firecracker Foundation*. NEO Center. Lansing, MI. January – March 2015.

Organizer. "Dear Survivor: Postcards." *The Firecracker Foundation*. NEO Center. Lansing, MI. October 7, 2014.

Co-organizer with Tashmica 'Firecracker' Torok. "The Clothesline Project." *The Firecracker Foundation*. NEO Center. Lansing, MI. March 23, 2014.

LGBTQ COMMUNITY WORK

Co-facilitator with Brook Blander. *Thursday Night Write*, Affirmations LGBT Community Center, 2007 – 2008.

Member. *Race Relations Committee*, Affirmations LGBT Community Center, 2006 – 2008.

Co-chair with Knoll Larkin. *Direct Services Committee*, Affirmations LGBT Community Center, 2006 – 2007.

Co-organizer with Knoll Larkin and The Oakland County Taskforce on Homelessness & Affordable Housing. *Project Homeless Connect*, Affirmations LGBT Community Center, October 24, 2007.

Peer Mentor. *Youth Empowerment Program*, Affirmations LGBT Community Center, 2004 – 2006.

UNIVERSITY SERVICE

Faculty Mentor. "Disability-Awareness blog" by Olivia Hiltz. *Department of Writing, Rhetoric, & American Cultures*. Michigan State University, 2016.

Faculty Mentor. "TransConsent Stories blog" by Maddy Wheelock. *Residential College in Arts & Humanities*. Michigan State University, 2015.

Co-organizer. *Queer Conversations Symposium*. Michigan State University, April 14, 2015.

Invited Speaker. "Being Present: Queerness in the CV." *TA Roundtable on Translating Teaching Experiences*, March 27, 2015.

Co-organizer. *Queer Conversations Symposium*. Michigan State University, April 10, 2014.

Invited Speaker. "Being There: Consent in Community Space." *Embodied Rhetorics graduate course*. Michigan State University. East Lansing, MI. November 2014.

Invited Speaker. "Consent in the Writing Classroom." *Teaching & Learning in Real-time Panel for New TAs*, August 23, 2012.

Member. *College Disciplinary Committee*, College of Arts and Letters, October – December 2011.

Member. *Graduate Advisory Council*, College of Arts and Letters, 2009.

Member. *Preparation for College Writing Group*, Tier I Writing Program, September, 2009 – 2010.

NATIONAL SERVICE

Proposal Reviewer. *Cultural Rhetorics Conference*. Michigan State University. East Lansing, MI, Feb. 2016.

Mentor. *Coalition of Women Scholars in the History of Rhetoric & Composition Action Hour*. CCCC. Houston, TX, April 6 – 9, 2016.

Proposal Reviewer. *Coalition of Women Scholars in the History of Rhetoric & Composition Action Hour*. CCCC. Houston, TX, 2015.

Proposal Reviewer. *Feminisms & Rhetorics Conference*, 2009.

SCHOLARSHIPS AND FELLOWSHIPS

Dissertation Completion Fellowship. College of Arts & Letters. Michigan State University, 2014.

Summer Support Fellowship. College of Arts & Letters. Michigan State University, 2013.

Mary Van Sell Scholarship. Women's Studies Program. Oakland University, 2005.

Honors College Scholarship. Honor's College. Oakland University, 2005.

PROFESSIONAL AFFILIATIONS

Conference on College Composition & Communication (CCCC)

Coalition of Women Scholars in the History of Rhetoric & Composition

CCCC Queer Caucus

Association of Writers and Writing Programs

Queer Theory Playground, Research Cluster, Michigan State University